Newport Infant School and Nursery Art KS1 Curriculum

Year 1 End Points

What children at Newport Infant and Nursery School will know and do by the end of Year 1:

- **Name and identify primary and secondary colours, changing the tint or shade of the colours**
- **Experiment with a variety of media including paints, pencils, pastels, clay and collage materials**
- **Begin to control the marks made with different media**
- **Select, cut and arrange materials in a collage**
- **Practice and develop a range of techniques before creating a final piece**
- **Explore the work of different artists**
- **Develop drawing skills and complete observational drawings**
- **Create sculptures using Modroc and Clay**

Autumn	Spring	Summer
Drawing: I know that observational drawing is drawing what I can see. I know that lines can be different sizes and thicknesses. I know the different ways to create tone: hatching, scribbling, stippling. *I can draw with a pencil and chalk.* *I can begin to control the marks I make.* *I can add colour to my drawings, roughly following the lines.*	Drawing: I know that observational drawing is drawing what I can see. I know that lines can be different sizes and thicknesses. I know the different ways to create tone: hatching, scribbling, stippling. *I can draw with a pencil and pastels.* *I can begin to control the marks I make.* *I can add colour to my drawings, roughly following the lines.*	Drawing: I know that observational drawing is drawing what I can see. I know that lines can be different sizes and thicknesses. I know the different ways to create tone: hatching, scribbling, stippling. I know how to blend when drawing. *I can use a range of drawing materials.* *I can begin to control the marks I make.* *I can add colour to my drawings, neatly following the lines.* *I can use lines to show patterns.*
Painting: I know primary colours are red, yellow and blue. I know secondary colours are orange, green and purple. I know that adding white to a colour makes a tint. I know that there are different tools that can be used for painting. Eg paintbrushes, sponges, rollers. *I can mix colours and make them lighter.* *I can apply paint in different ways – printing, with a brush.*	Painting: I know there are different types of paint (ready mixed, watercolours). I know that watercolour paints are used by adding water. I know you can change the tone of the colour. *I can use watercolour paints.* *I can change the tone of the colour created with watercolour paints.* *I can select a suitable painting tool.*	Painting: I know that primary colours are mixed together to create secondary colours. I know that adding white to a colour makes a tint and adding black makes a shade. *I can mix colours and change the tint or shade.* *I can apply paint in different ways – printing, with a brush.* *I can control the marks made when painting.*
Sculpture:	Sculpture: I know that a sculpture is a 3D piece of art. I know that sculptures can be made from lots of different materials. *I can experiment with a variety of materials – Modroc.*	Sculpture: I know that a sculpture is a 3D piece of art. I know that sculptures can be made from lots of different materials, including clay. I know that pushing / cutting into the clay is to impress it. *I can experiment with a variety of materials – clay.* *I can use tools to cut and shape the clay safely and correctly.* *I can use techniques such as rolling, cutting and pinching to shape clay.* *I can impress and apply simple decoration techniques, including painting.*

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Collage: I know that a collage is created by assembling lots of small pieces. I know that different materials can be used in collage (paper, card, straw, textiles). *I can arrange and stick materials to make a collage.* *I can select materials by colour.*	Collage: I know that a collage is created by assembling lots of small pieces. I know that different materials can be used in collage (paper, card, straw, textiles). *I can arrange and stick materials to make a collage with only some gaps left.* *I can select materials by colour.*	Collage:
Other Artists: I know about the artists Paul Cezanne (still life) and Guiseppe Arcimboldo (fruit faces). *I can talk about what I like / dislike about their art.* *I can take inspiration from the works of famous, notable artists.*	Other Artists: I know about the artist Paul Klee. I know how the art of Paul Klee is different to the art of Paul Cezanne. *I can talk about what I like / dislike about their art.* *I can take inspiration from the works of famous, notable artists.*	Other Artists: I know about the artist Andy Warhoal. I know how the art of Andy Warhoal is different to the art of Paul Cezanne. *I can talk about what I like / dislike about their art.* *I can take inspiration from the works of famous, notable artists.*
Vocab: drawing observational drawing painting printing primary colours secondary colours mixing colour wheel collage textiles materials tint hatching scribbling stippling	**Vocab:** watercolour sculpture Modroc tone	**Vocab:** blending shade impress pinching rolling cutting

Year 2 End Points

What children at Newport Infant and Nursery School will know and do by the end of Year 2:

- **Name and identify primary and secondary colours, changing the tint or shade of the colours**
- **Experiment with a variety of media including paints, pencils, charcoal, pastels, clay and collage materials**
- **Control the marks made with different media**
- **Select, cut/tear and arrange suitable materials in a collage**
- **Practice and develop a range of techniques before creating a final piece**
- **Explore the work of different artists, taking inspiration from to produce own art work**
- **Develop drawing skills and complete observational drawings, adding pattern and shading**
- **Create sculptures using pipe cleaners and clay**

Autumn	Spring	Summer
Drawing: I know that observational drawing is drawing what I can see. I know that lines can be different sizes, thick or thin and light or dark.	Drawing: I know that observational drawing is drawing what I can see. I know that lines can be different sizes, thick or thin and light or dark.	Drawing:

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I know the different ways to create tone: hatching, scribbling, stippling. I know how to create pattern through the use of lines and dots. *I can draw with pencils, pens and chalks.* *I can control the marks I make.* *I can add colour to my drawings, neatly following the lines.* *I can use lines and dots to show patterns.*	I know that you can use lines to show movement in drawings. I know the different ways to create tone: hatching, scribbling, stippling. I know how to create pattern through the use of lines and dots. *I can draw with pencils, charcoal and oil pastels.* *I can control the marks I make.* *I can add appropriate colour to my drawings, neatly following the lines.* *I can use lines and dots to show patterns and movement.* *I can add shading to my drawings.*	
Painting: I know the primary colours and secondary colours. I know that primary colours are mixed together to create secondary colours. I know that adding white to a colour makes a tint and adding black makes a shade. I know that there are different ways to apply paint: paint brush, printing, rolling. *I can mix colours and change the tint or shade.* *I can apply paint in different ways – printing (cotton bud, finger, sponge), with a brush.* *I can control the marks made when painting.*	Painting: I know the primary colours and secondary colours. I know that primary colours are mixed together to create secondary colours. I know that adding white to a colour makes a tint and adding black makes a shade. I know that there are different ways to apply paint: paint brush, printing, rolling. *I can mix colours and change the tint or shade.* *I can apply paint using different brush strokes.* *I can control the marks made when painting.*	Painting:
Sculpture:	Sculpture: I know that a sculpture is a 3D piece of art. I know that sculptures can be made from lots of different materials. *I can experiment with a variety of materials – pipe cleaners.* *I can shape, form and model materials to create a realistic form.*	Sculpture: I know that a sculpture is a 3D piece of art. I know that sculptures can be made from lots of different materials, including clay. I know that pushing / cutting into the clay is to impress it. I know that carving is cutting pieces out of the clay. I know that you need to wet and smooth the joins on clay to join it together. *I can use tools to cut and shape the clay safely and correctly.* *I can shape, form, construct and model clay to create a realistic form.* *I can use techniques such as moulding, carving, cutting, rolling, pinching.* *I can add decoration, including surface pattern and texture.*
Collage: I know that a collage is created by assembling lots of small pieces. I know that different materials can be used in collage (paper, card, straw, textiles). *I can cut or tear materials into a suitable size to use in my collage.* *I can arrange and stick materials neatly to make a collage, following the lines and leaving no gaps.*	Collage:	Collage:

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I can select materials by colour.		
Other Artists: I know about the artist George Seurat. I know that pointillism is a style of art where the picture is created by lots of small dots of colour. *I can talk about what I like / dislike about their art.* *I can take inspiration from the works of famous, notable artists.*	Other Artists: I know about the artists Van Gogh, Degas and Picasso. I am starting to know about the styles and techniques used by these artists. *I can talk about what I like / dislike about their art.* *I can take inspiration from the works of famous, notable artists.*	Other Artists:
Vocab: tint shade primary colours secondary colours colour wheel pointillism printing collage hatching scribbling stippling] light / dark	Vocab: brush strokes sculpture movement moulding	Vocab: moulding carving cutting rolling pinching

Yellow highlight indicates this is a revisit/review

Assessment at the end of the year is against the National Curriculum. …….. Statements are:

Pupils should be taught to:

- use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work